

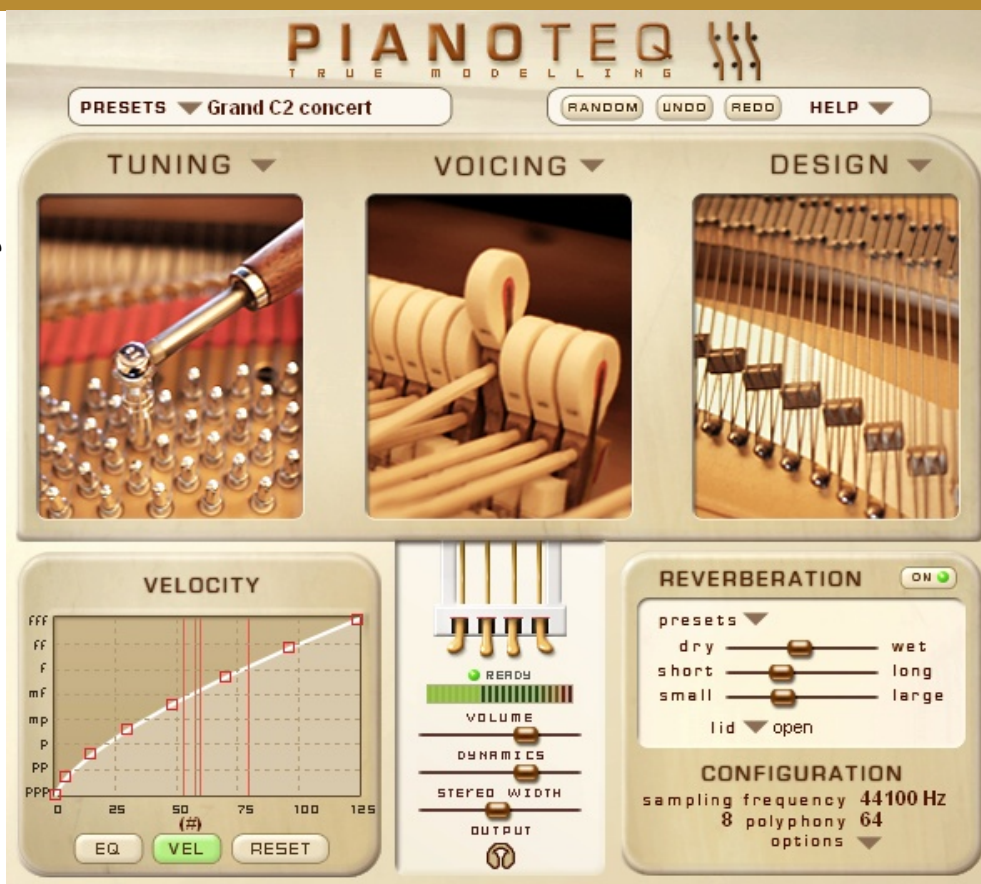
## MODARTT presents PIANOTEQ 2.1

*Truly modelled pianos [Mac/PC]: VST, AU, RTAS, Stand-alone*

MODARTT is pleased to announce the release of Pianoteq version 2.1.

Pianoteq is the natural choice for composers, pianists and keyboardists who want a piano with all the power that only a truly modelled instrument can bring.

Pianoteq is small ( $\approx 15$  MB), fast to load and versatile, offering an extraordinary playability – perfect for use with any modern laptop on live gigs and creative playing sessions.



The main changes compared to version 2.0:

- **SOUND**
  - New preset, *C2 concert*, with an improvement of the piano model at fortissimo
  - Improvement of the sympathetic resonance
  - Improvement of the harp resonance with partial pedalling
- **FEATURES**
  - RTAS version (Mac and PC)
  - Muse Research Receptor compatibility
  - Multi core rendering (vastly improved performance with dual core CPUs)
  - Pitch bend implemented
  - Drag and drop for MIDI (stand-alone version) and FXP files

### The fourth piano generation

Pianoteq is the very first piano that belongs to the fourth generation of pianos, offering an extraordinary playability and expressiveness. There are no static piano samples, no loops, no audio filtering and no quantization noise. Pianoteq creates the piano sound in real time, adapting itself to what the pianist does on the keyboard.

### A digital that behaves like an acoustic

Everything that characterizes an acoustic piano is there: the mechanical noises (optional), the complexity of pedals and strings in interaction, the percussive impact on staccato play, and of course the most important, the beauty of the piano sound. So, while playing you can actually feel the vividness of the piano as if you could just lean a bit forward to touch the strings.

”

# Pianoteq reviews in media

*Small selection of quotations from many excellent in-depth reviews*



**Asher Fulero**  
**Remix**

*Pianoteq is quite possibly the best-sounding software piano I've heard, and its functionality and CPU-saving approach only seals the deal. Skeptical pianists should look closely.*



**Len Sasso**  
**Electronic Musician**

*Modartt Pianoteq 1 marks a milestone in physical-modeling technology. From the first note, there's no doubt that this is a very playable piano with all the special controls that only physical modeling can bring.*



**Andrew Gilbert**  
**Keyboard Player**

*I'll stick my neck out and say that physical modelling will probably be the future for the virtual piano, and Modartt has got there first with Pianoteq.*



**Jim Aikin**  
**Keyboard**

*In many recording situations, it easily rivals the best of the competition, while offering significantly more sonic versatility and a much smaller computer system footprint.*



**Dave Stewart**  
**Sound On Sound**

*Pianoteq was much more playable – its notes sounded more connected than those of the sampled instrument, giving fast runs and phrases something of the silvery cohesion of a real piano.*



**Jason Scott Alexander**  
**Virtual Instruments**

*I really like Pianoteq. Its sound is pure, vivid, alive with responsiveness, and without question the most flexible of any “acoustic” piano instrument on the planet today.*

**Product release: July 16, 2007**

- Download a free trial version of Pianoteq 2.1
- Upgrade to version 2.1 is free for all our customers
- Customers can download for free our add-ons of historical pianoforte

[www.pianoteq.com](http://www.pianoteq.com)

- Visit our forum, participate in our contest, and win a Pianoteq licence!

[www.forum-pianoteq.com](http://www.forum-pianoteq.com)