

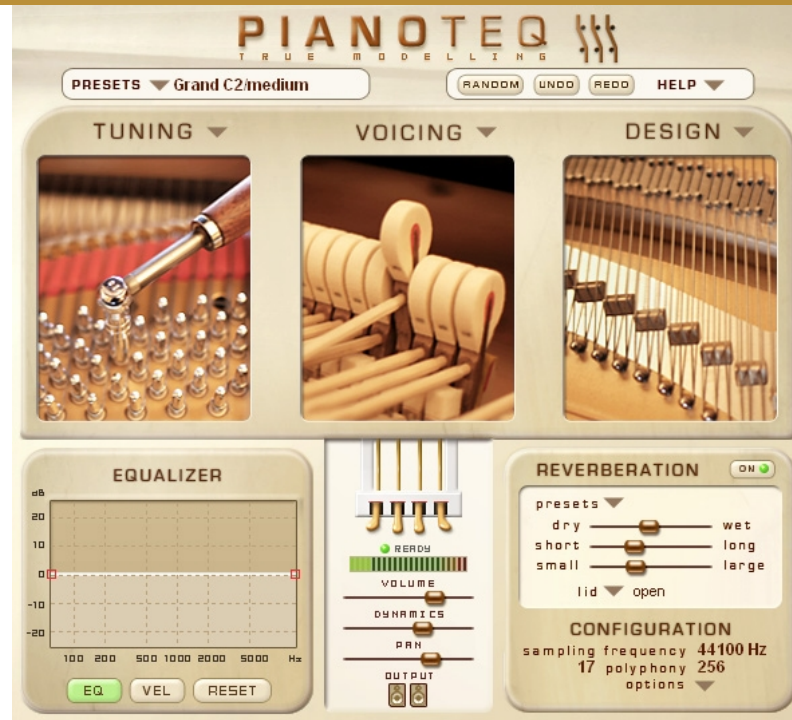
MODARTT upgrades PIANOTEQ to version 2

truly modelled pianos [Mac/PC] : VST, AU, Stand-alone

Using breakthrough technology, PIANOTEQ demonstrated the future of digital pianos with version 1 in August 2006.

MODARTT, the frontrunner in the development of piano software, jumps several steps forward with version 2, offering a new soundboard model, a vastly improved piano sound and a stand-alone version.

PIANOTEQ is the first virtual piano factory, introducing the fourth piano generation.



- Highly versatile and expressive concert pianos in just one 8 MB file.
- No piano samples, no loops, no audio filtering – sound is truly modelled.
- **New features:**
 - Stand-alone version
 - Microtuning
 - Lid position
 - Pan slider
 - Key release velocity
 - Midi controllers assignment
 - Smooth adjustment of parameters during play
 - Two strings in the bass – PIANOTEQ makes everything possible!

Feature Highlights

Piano sound created in real time, adapted to the pianist's interpretation – no piano samples.

Extraordinary playability and expressiveness - full dynamics.

Unique physical parameters for total control - tuning, voicing and piano design.

Extremely small (8 MB) and fast loading.

New soundboard model for greater realism:

With the newly developed soundboard model, the piano sound is now mature and has a great acoustic realism throughout all ranges of the keyboard. With the new "Grand C2" preset, we present a beautiful piano that is developed in response to the many suggestions from our customers and our beta team.

A piano software that behaves like an acoustic:

Everything that characterizes an acoustic piano is there: the mechanical noises (optional), the complexity of pedals and strings in interaction, the percussive impact on staccato play, and of course the most important, the beauty of the piano sound. So, while playing you can actually feel the vividness of the piano as if you could just lean a bit forward to touch the strings.

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Pianoteq reviews in media

Small selection of quotations from many excellent in-depth reviews



Tim Cant
Computer Music

How great it is to be able to select a new patch and have it instantly ready for playing, and how refreshing not to have to wait for a multitude of samples to load every time you boot up a project.



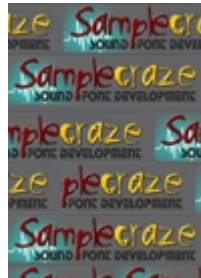
Len Sasso
Electronic Musician

Modartt Pianoteq 1 marks a milestone in physical-modeling technology. From the first note, there's no doubt that this is a very playable piano with all the special controls that only physical modeling can bring.



Andrew Gilbert
Keyboard Player

I'll stick my neck out and say that physical modelling will probably be the future for the virtual piano, and Modartt has got there first with Pianoteq.



Eddie Bazil
Samplecraze.com

I must say that I really LOVE Pianoteq. Not only has it resolved most of my piano needs but the sheer quality of its emulation is quite amazing. Coupled with an excellent and user friendly GUI, this product can only be a success.



Dave Stewart
Sound On Sound

When it came to expressive improvised music, Pianoteq was much more playable — its notes sounded more connected than those of the sampled instrument, giving fast runs and phrases something of the silvery cohesion of a real piano.



Jason Scott Alexander
Virtual Instruments

I really like Pianoteq. Its sound is pure, vivid, alive with responsiveness, and without question the most flexible of any "acoustic" piano instrument on the planet today.

Product release: April 4, 2007

- **Welcome to try out PIANOTEQ 2.0 at the Frankfurt Musikmesse, Hall 5.1, Walkway D, Stand 98A, March 28-31**
- **Free download for our customers of version 1**
- **Audio demos and free trial version available on our website**

www.pianoteq.com